



## **Marlena Kudlicka**

Kudlicka is particularly interested in the relationship between precision and error: her sculptures are made with a jeweler's precision, but at the same time an error is factored into the process of their creation. This relationship leads to a balance—the main theme of her works—not only between, for example, numbers and the written word, or dimensions and color, but also the balance of weights. Kudlicka's sculptures are based on statistical calculations, which is why they seem to float on air, and why we doubt the force of gravity when looking at them, or walk around them on tiptoes.

Just as Katarzyna Kobro, the forerunner of Polish avant-garde art, Kudlicka also derives her sculptures from architecture. Kudlicka refers to the peripheral areas of architecture, as well as to the construction process. Language is also a key element in Kudlicka's work; the title is always an integral part of her art. Friedrich Meschede writes that "Focusing on the title reveals a crucial core of Marlena Kudlicka's work. She refers to concrete poetry, a term that can be ascribed to both literature and the fine arts, which transforms the flowing transitions between the medium of language, its visualization using letters as a pictorial form, and sounds as concepts of rhythm into a complex system. The rigid guidelines of grammar turn into a new order through a playful disregard of grammatical regularity. The combinatorics of opposites, and elements that would not initially be thought of as going together, is the technique of collage used for concrete poetry. The vocabulary of construction creates the surprise."

Marlena Kudlicka work has been exhibited in various international institutions such as the MACBA Buenos Aires, ARCO collection at Galeria do Torreão Nascente da Cordoaria Nacional in Lisboa, Kunstmuseum Bochum, Zacheta National Gallery in Warsaw, Museum of Contemporary Art Zagreb, Wrocław Contemporary Museum in Poland, Ludwig Museum of Contemporary Art Budapest, Skulpturenmuseum Glaskasten Marl in Germany, Museum of Art Lodz in Poland, Centro Galego de Arte Contemporánea Santiago de Compostela in Spain, Weserburg Museum für moderne Kunst Bremen, among others.

Marlena Kudlicka was born in Tomaszów Lubelski, Poland, in 1973. She lives and works in Berlin. contact: [marlenakudlicka.studio@gmail.com](mailto:marlenakudlicka.studio@gmail.com)